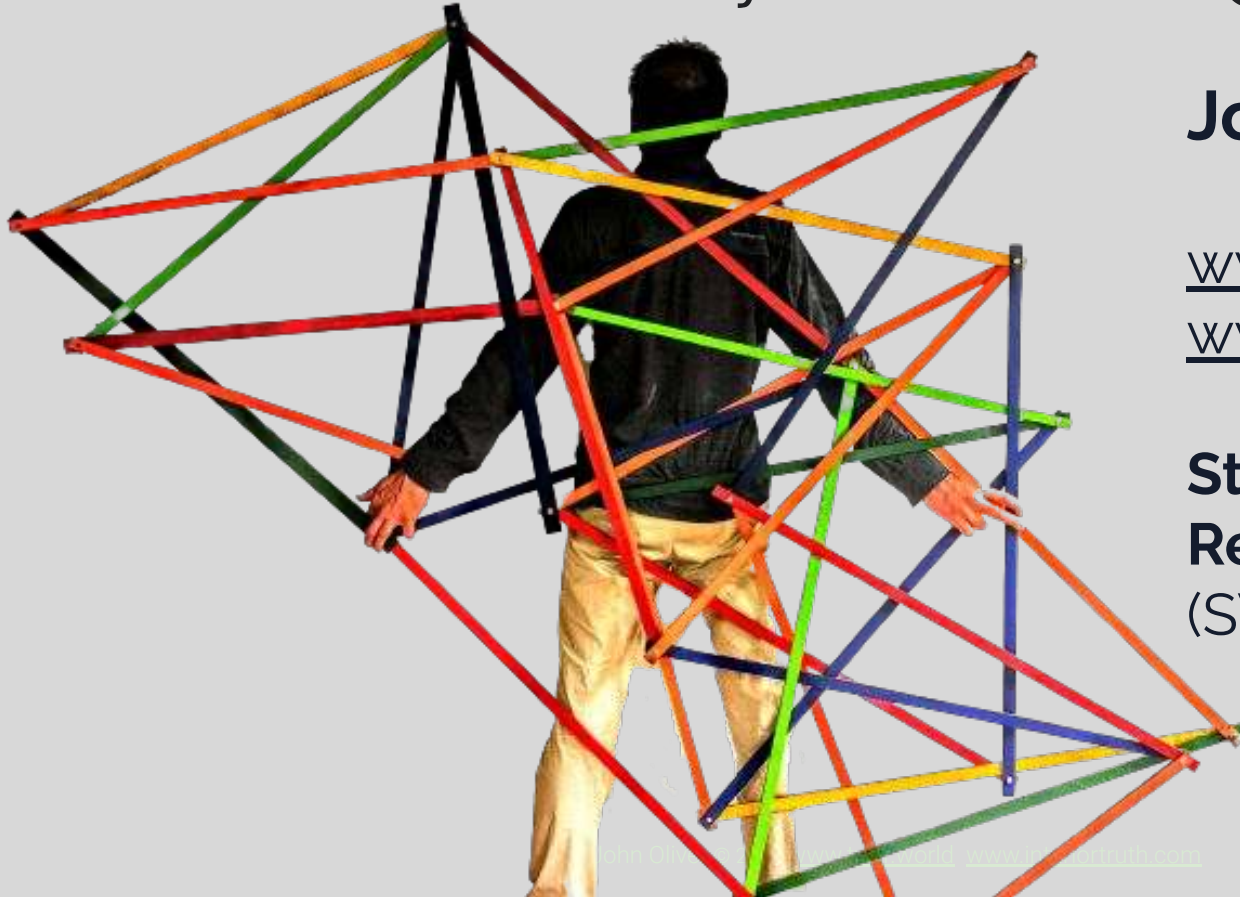


Artistry as Insight



John Oliver

www.tyler.world

www.interiortruth.com

**Studio 3-2-1
Residencies
(SW France)**

Idea #1

Hypothesis: Arts at the leading edge of human evolution...

Inquiry: But “arts” role in the poly-crisis?

"One of my early collage works, reflecting on the evolution of art, its evolutionary purpose and what it represents today, perhaps folding back into the earliest creative expressions, as a sort of Mobius strip timeloop"



TylerWorld "Religio" 2021

From the Arts to "Artistry"

...the liminality, the
movement

"This painting is from a series of abstract figurative works, that all have a triad background, one of which folds into the foreground - my sensation of constantly moving through the Good, the True and the Beautiful...the 1st, 2nd and 3rd person perspectives"



First artistic experiments - 2020



Self-portrait #1 - developmental edge of leaving something behind



Self-portrait #2 - 1st, 2nd and 3rd person perspectives



"If you bring forth what is within you, what you bring forth will save you. If you do not bring forth what is within you, what you do not bring forth will destroy you."

Gospel of Saint Thomas

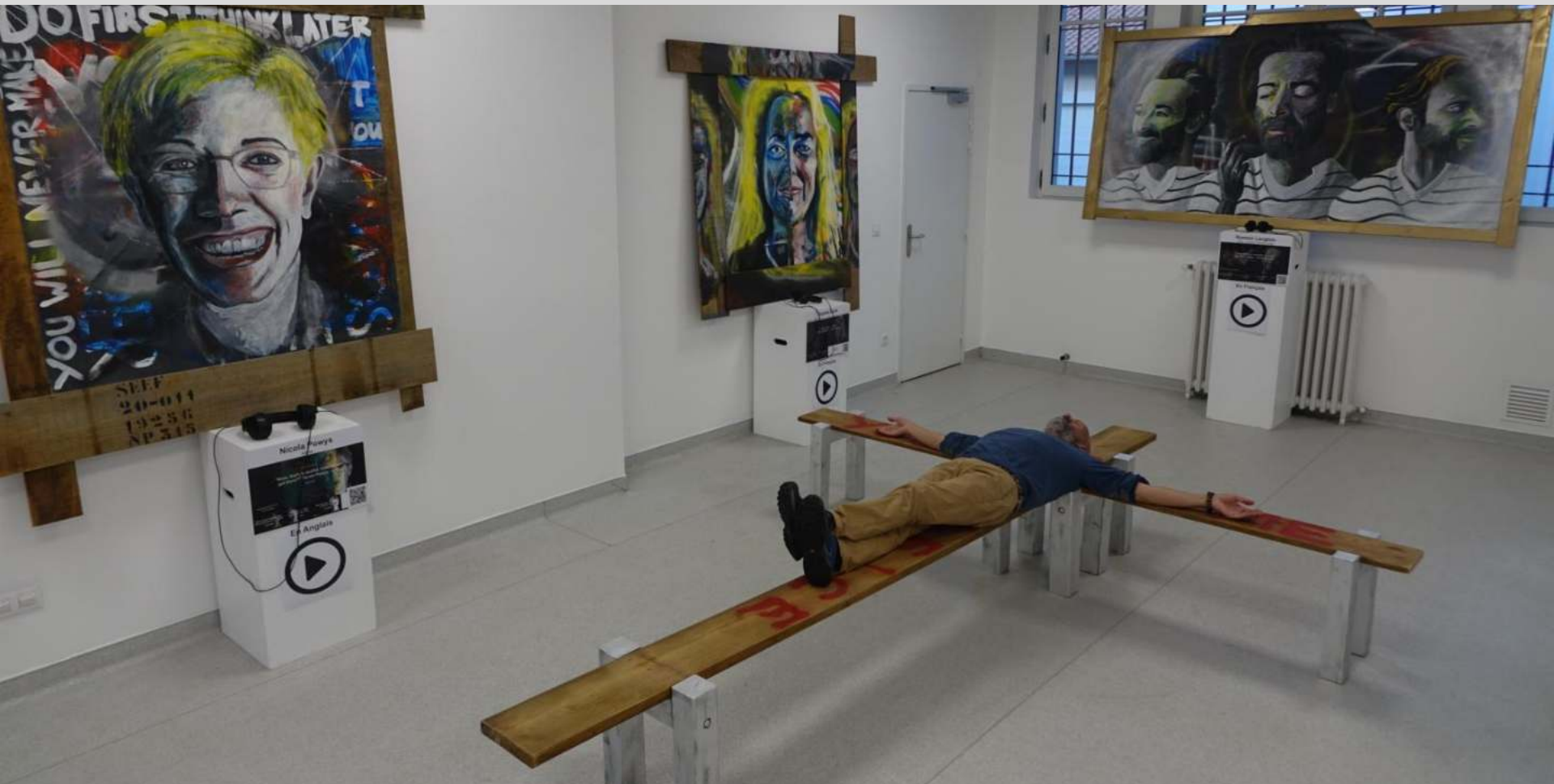
My creative practices including the 2nd person - sitting in silence with a camera, as an artistic performance

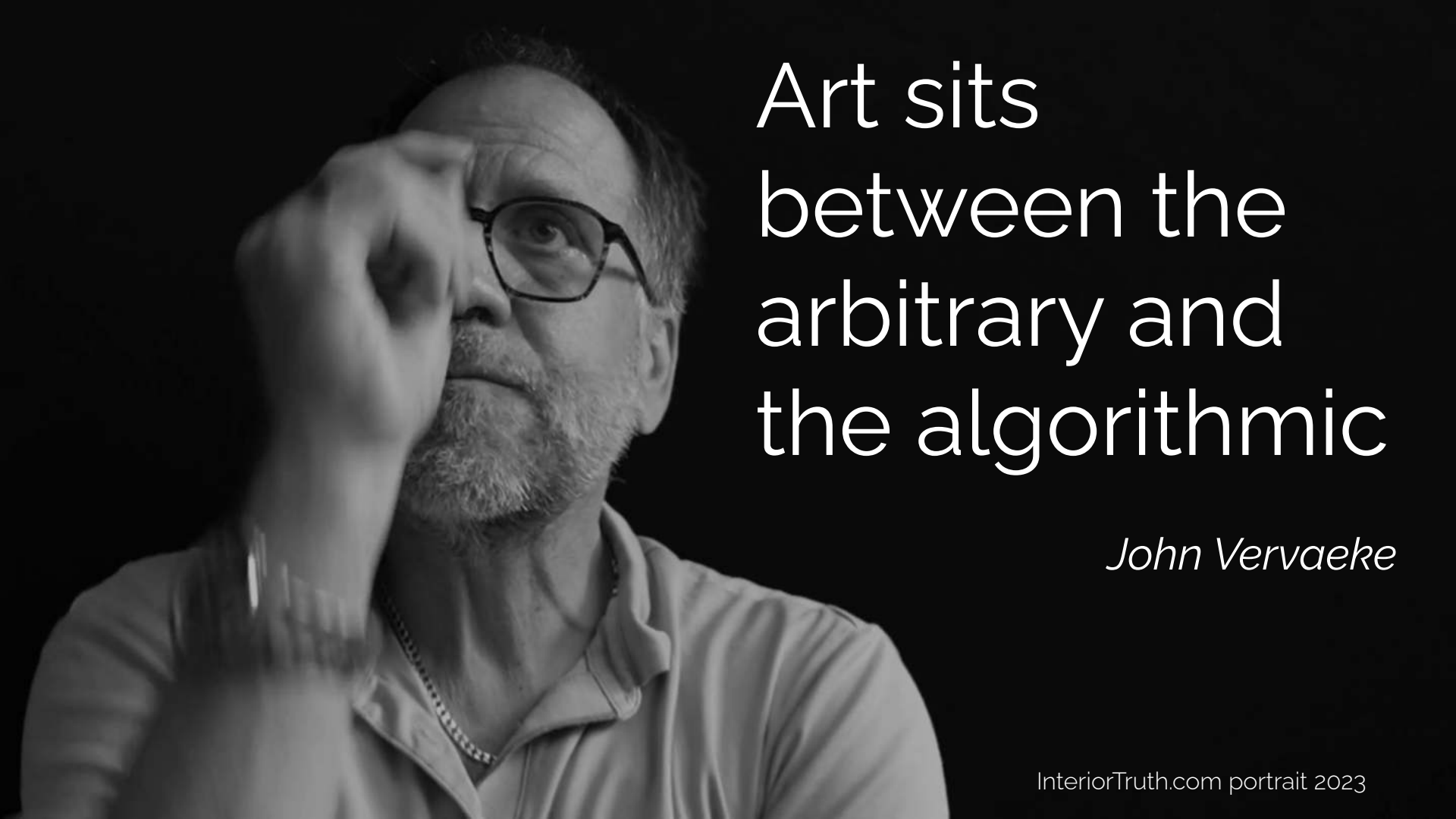


My first gallery exhibition: Framing the sacred nature of unconditional witnessing



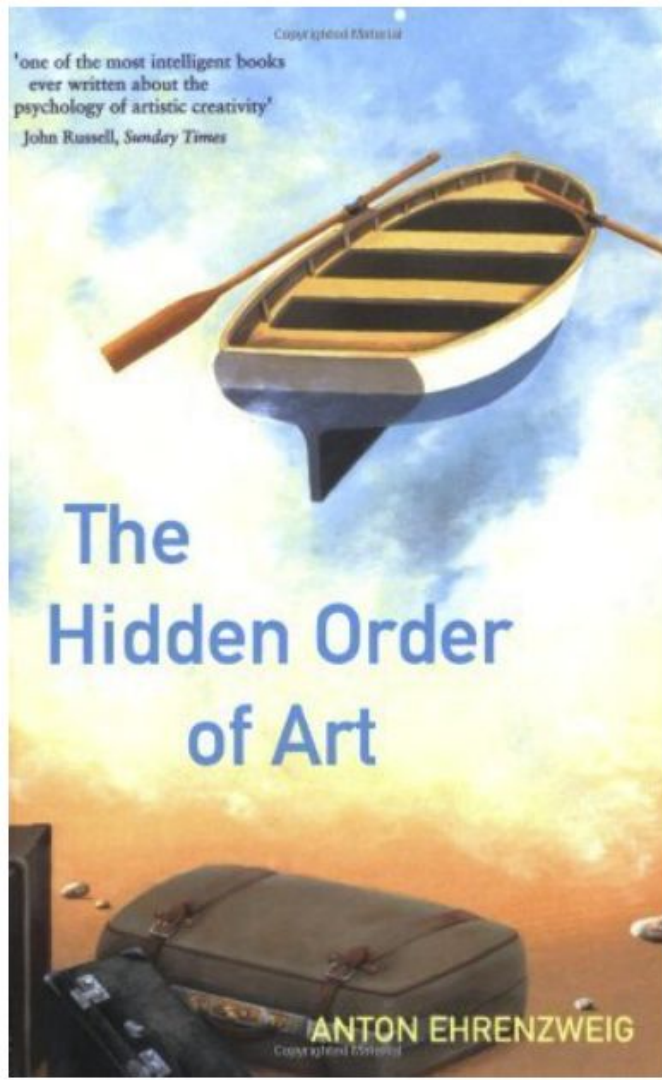
The act of listening, witnessing, as sacred.



A black and white portrait of John Vervaeke, a man with glasses and a beard, looking thoughtfully upwards and to the left. His right hand is raised near his face, with fingers slightly curled. He is wearing a light-colored polo shirt and a watch on his left wrist. The background is dark and out of focus.

Art sits between the arbitrary and the algorithmic

John Vervaeke



My key influences in making sense of art:

Anton Ehrenzweig, a Freudian perspective on art:

- The id, the ego and the superego all in relationship in the creative process
- The move towards 'syncretic' sensing of the whole

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ART & PHYSICS



Parallel Visions in
Space, Time, and Light

"A tour de force. . . . A brilliant, accessible, and visionary look at the most revolutionary artists and scientists from the golden age of Greece to the present." —*Los Angeles Times Book Review*

Leonard Shlain

Author of *The Alphabet Versus the Goddess*

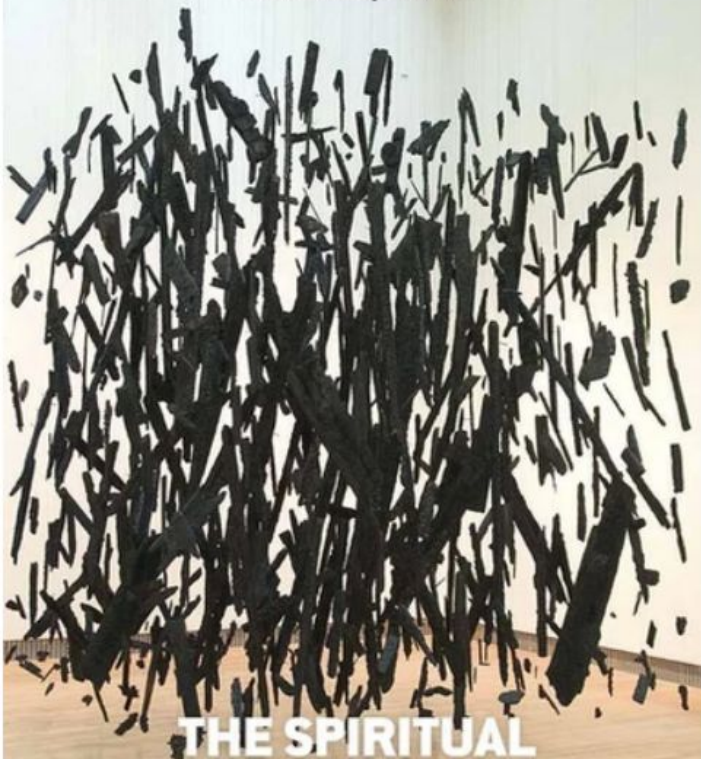
P.S.
INSIGHTS,
INTERVIEWS
& MORE...

My key influences in making sense of art:

Leonard Shlain: How can we explain modern art to our young generations?

- The key scientific fulcra from Euclidian geometry to Newtonian physics, to Relativity to Quantum mechanics were all preceded by key revolutions of constructs in the art world.

Charlene Spretnak



THE SPIRITUAL DYNAMIC IN MODERN ART

Art History Reconsidered,
1800 to the Present



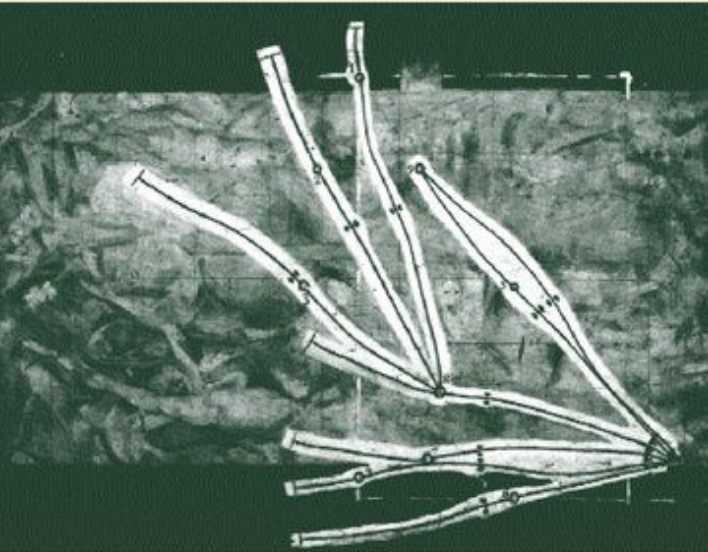
My key influences in making sense of art:

Charlene Spretnak:

- Despite the deconstructionist, nihilistic moves in modern art, the key creative figures were living very deep personal narratives of spiritual inquiry.

ART AND AGENCY

AN ANTHROPOLOGICAL THEORY



ALFRED GELL

My key influences in making sense of art:


Alfred Gell: A radical challenge to the social sciences and its blind spots

- We are so immersed in the aesthetic of modern life, that we are blind (even the expert social scientists) to the extent we are a product of aesthetic 'technologies'.
- It is far easier for anthropologists to study religions, since one can more easily 'stand apart from' the object of analysis.
- The artist's ambiguous position, half-technician and half-mystagogue, places him at a disadvantage in societies such as ours, which are dominated by impersonal market values.


“Frameworking”

Exploring how we might hold our 3rd person frameworks as dynamic ‘affordances’ vs THE truth

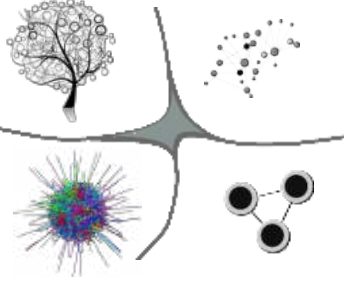
Integral




Developmental




Cynefin



Dabrowski - positive disintegration



Theory U



Idea #1



"I consider the various arts-painting, sculpture, music, poetry, fiction, and so on-as components of a vast and often unrecognized technical system, essential to the reproduction of human societies, which I will be calling the technology of enchantment."

Alfred Gell

Idea #1 - Human ritual triggered settled societies, and not the other way round



Göbeklitepe Turkey - is the oldest known human temple, approximately 11000 years old. The temple is round with pillars around the edge and two pillars in the center. The pillars are carved with anthropomorphic creatures.

Photo: DICK OSSEMAN
CC-BY-SA-4.0

Idea #1 - Art was from the beginning a technology, such as to improve hunting successes



Lascaux France
caves. 15-17,000 years old.

Some anthropologists theorize the paintings could represent a mystical ritual in order to improve future hunting endeavors - supported by the overlapping images of one group of animals in the same cave location as another group of animals, suggesting that one area of the cave was more successful for predicting a plentiful hunting excursion

Photo Jack Versloot -
originally posted to Flickr as
Lascaux II, CC BY 2.0

Art as a forebearer of “frameworking”, of the sciences

Solomon R. Guggenheim Museum,
New York, October 12, 2018–April 23,
2019

(NEW YORK, NY)—The exhibition *Hilma af Klint: Paintings for the Future* has attracted more than 600,000 visitors since its opening, making it the most-visited show in the history of the Solomon R. Guggenheim Museum.



Hilma af Klint - Group IX/UW, No. 25, The Dove, No. 1, 1915
Image source Wikipedia PDM 1.0 DEED

Art as technology, and art's depiction of our relationship to technology - a tragic, a divine relationship that asks us to reclaim even more deeply what it is to be human?



Tyler:World "For You" 2020

Why This Sculpture Matters Here



**Jennifer Garvey
Berger**

Cultivating Leadership

From the Arts to “**Artistry**”

...the liminality, the
movement



The Cosmic Game of Peekaboo



East Forest

Musician, ceremony
leader, podcaster

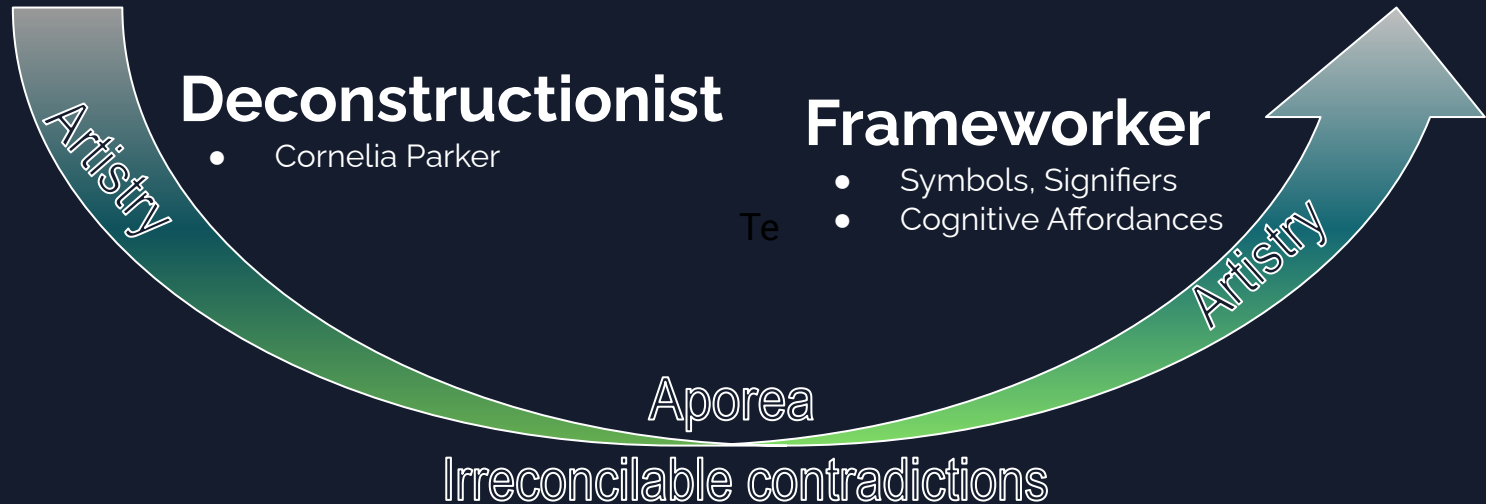
Artistry version of Theory U

Integralist - construct aware

- Life Art and Ritual (Jonathan Harris)
- Art as Anthropology (Tim Ingold)
- Hyperobjects (Timothy Morton)

Diviner

- Leonard Shlain



Integralist

Construct aware

Stitching the world back together - sensing the whole



Dr Steve Marshall

Professor at Hult
International Business
School
UK (Ashridge)

And Photographer

Deconstructivist



Cornelia Parker



Cornelia Parker



Cornelia Parker



Cornelia Parker CBE RA



Cornelia Parker working on
Thirty Pieces of Silver
(1988–89), 1988. Photo:
Edward Woodman.

Thirty Pieces of Silver by Cornelia Parker
was installed at York St Mary's for Summer
2011



Aporeia

The felt experience of our doubts and irreconcilable contradictions



Tyler.World "Aporea" 2021

The felt experience of losing sense - be sure to
watch to the end!



Akasha

Leadership, adult
stage
development,
polarity
management,
and complexity
facilitator

at Cultivating
Leadership.com

Moving from
wholes to parts



Tyler.world land art



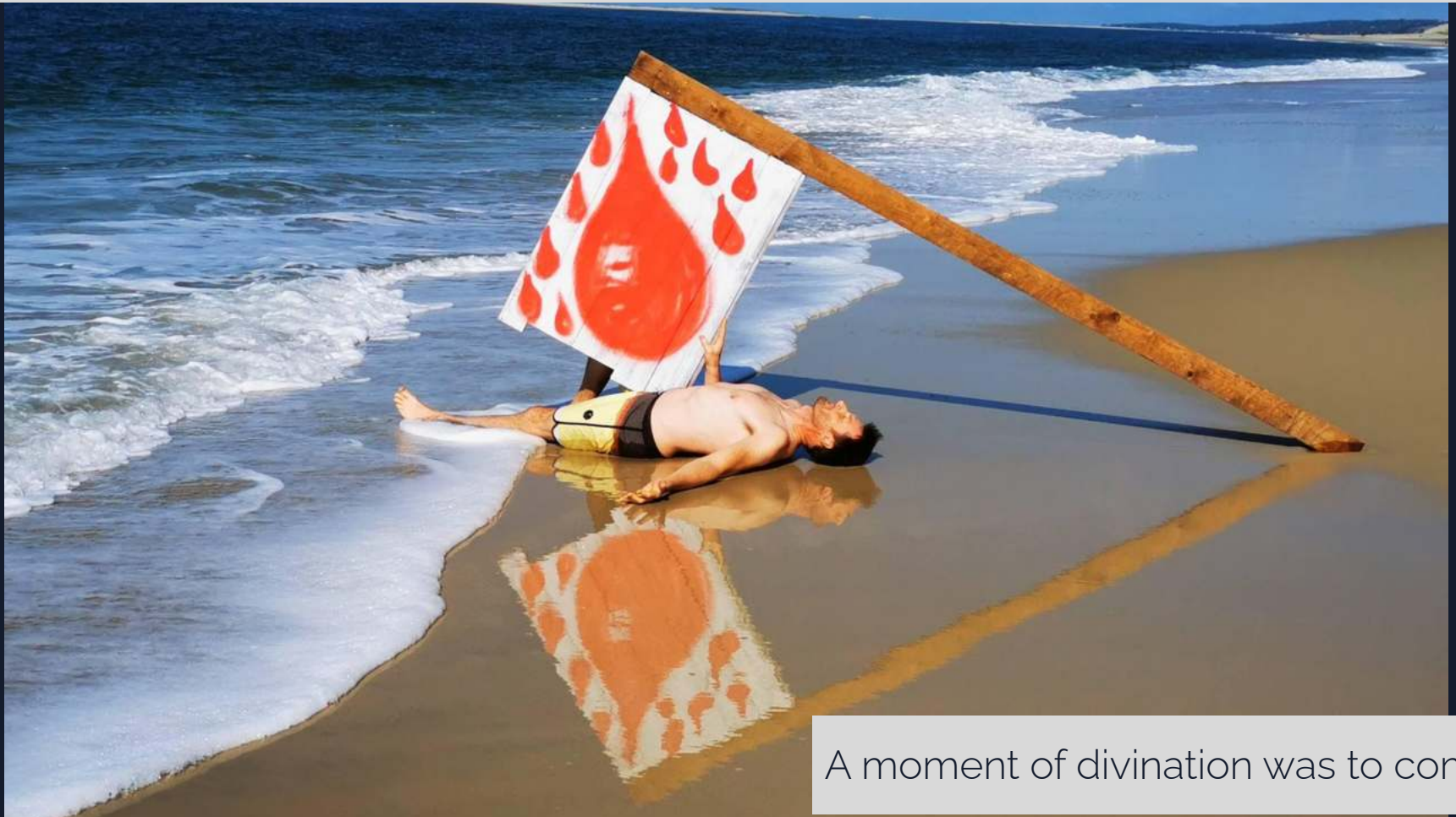


What is it to behold the beauty of the parts? Moving from the whole to the rational, and our "Frameworking"?



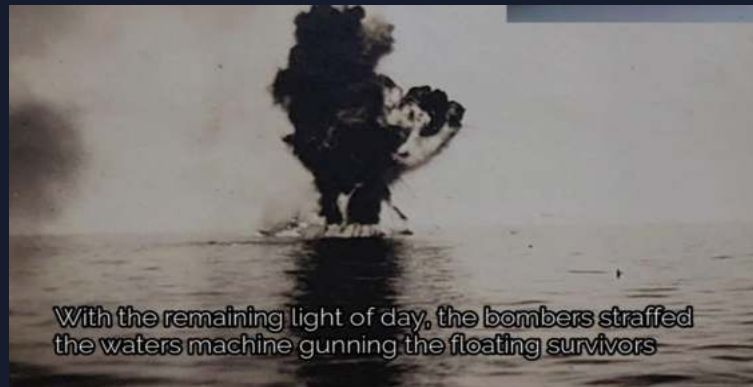
Diviner

A performance art piece, in total spontaneity - having no idea what I was doing...



A moment of divination was to come...

As I walked back from the beach, the sudden realisation that this was all about the need to create a video to celebrate my grandfather's memory from WWII



<https://www.tyler.world/tribute-to-grandfather>

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Correlating Artistry to Complexity Capacities

INTEGRATED ARTISTRY

Artistry - Across
Complexity and
Creative
Consciousness

Being	
Complexity Skills	Artistry
	Synchronicity - trusting accidents
Facilitation for Emergence	Surrender
Novelty as leverage	Beginner's mind - cycling ego
Sensing the whole	Syncretic cognition (Ehrenzweig)
	Doses of craziness

INTEGRATED ARTISTRY

Artistry - Across
Complexity and
Creative
Consciousness

Seeing (and meaning making)	
Complexity Skills	Artistry
Weak signal detection	Small noticings - magic from mundane
Polarity navigation	Holding contradictions
Narrative sensemaking	Working with symbolism and signifiers
Transcontextual	Perspective shifts - eclecticism
Anthropological principles - the only model of the system, is the system itself	Participant observer (Ingold)
	Construct aware - creative process as object (post-modern art onwards)
Pattern recognition	Abductive (vs. deductive and inductive) cognition
Measuring vectors (vs. coordinates)	Movement
	Remembering

INTEGRATED ARTISTRY

Artistry - Across
Complexity and
Creative
Consciousness

Doing	
Complexity Skills	Artistry
	Working with the "Field" (Merry)
	Connecting to source (Jaworski)
Safe-to-fail experiments	Art as constant error correction (Berger)
	Creative destruction (Adams)
Ritual dissent	Transgression - the fool, the clown
	Art as technology (Gell)
Following heuristics ("rules of thumb")	Life-Art and Ritual as technology (Jonathan Harris)
	Craft (Sennett)
	NOT knowing what you are doing



Studio 3-2-1

An artistry residency is to be launched, integrating creativity, portrait-narrative filming and sensemaking practices - come and experience an immersive "studio" format, to lead us through 1st, 2nd and 3rd person practices.



Sign-up for the waiting list at:

www.tyler.world/studio321



www.tyler.world/complexity

John Oliver